

"DOCTOR WHO"

'THE GREATEST SHOW IN THE GALAXY'

by Titles 00:00:46

Stephen Wyatt

Reprise

EPISODE TWO

+ Sc 1.

REAL VESTIBULE

from Mags & Cap
into Circus Tent.

from Mags 1st
scream.

(REPRISE OF END
OF EPISODE ONE)

→ up to end
of last sc.

1. EXT CIRCUS SITE. DAY.

133.

MCU ACE

(THE CHIEF CLOWN
WAITS EXPECTANTLY.)

134.

3S ACE/CHIEF/DOCTOR

ACE GIVES A
SHRUG AND JOINS
THE DOCTOR.

THEY START TO
WALK TOWARDS
THE TENT)

into sc 2

(1)

- 2/2 -

TB

00:03:27.

D/S DRAPES OUT

2. INT. CIRCUS VESTIBULE. DAY.

163.

2
MS MORGANA
Posters F/G

(MORGANA STARES
THOUGHTFULLY INTO
HER CRYSTAL BALL.)

THE BALL IS CLEAR,
UNCLOUDED.

IN THE BACKGROUND
THE CANNED NOISE
OF THE CIRCUS./

DUB MUSIC
CANNED
LAUGHTER

164.

I
MS CHIEF CLOWN

PAN L TO
2S ~~MORG~~/CH.CLOWN
MORG.

THE CHIEF CLOWN
SLIPS BACK INTO
THE TENT FROM
OUTSIDE)

CHIEF CLOWN: TWO more on the way.

(MORGANA VISIBLY
PULLS HERSELF
TOGETHER)

13"

RECORDING BREAK

(1)

/ NB: CHIEF CLOWN HAS GONE BACK INSIDE/

REAL VESTIBULE

3. EXT. CIRCUS SITE. DAY.

135.

2S DR/ACE

(THE DOCTOR AND
ACE STAND AT
THE ENTRANCE.)

THEY LISTEN TO
THE CIRCUS SOUNDS)

A ACE: I did hear it, that screaming.

B THE DOCTOR: But not now?

(ACE SHAKES HER
HEAD)

C So we can go in.

D ACE: (UNENTHUSIASTICALLY) Yeah,
OK.

E THE DOCTOR: Your enthusiasm is over-
whelming.

136.

~~AS IN B~~

(HE LIFTS THE
ENTRANCE FLAP)

[B/S DRAPES OUT]

(T1) F/S

00:13:40

4. INT. CIRCUS VESTIBULE. DAY.

(AS THEY ENTER MORGANA
GREETS THEM WITH A SMILE)

165. DEEP 3S MORG/DOC/ACE

THE CHIEF CLOWN IS HIDDEN
BEHIND CURTAIN TO RING.

MORGANA: Welcome, one and all, to
the Psychic Circus!

(A RECORDED
FANFARE PLAYS.)

ACE TRIES TO
LEAVE IN DISGUST /
DOC PULLS HER BACK WITH UMBRELLA.

166.

2
TIGHT 2S DOC/MORGANA ACE

THE DOCTOR: Now, Ace, you promised.
(TO MORGANA), I am The Doctor and
this is Ace. I must apologise for
my young friend.

167.

3S A/B
LET MORGANA GO R
PAN L TO 2S MORG/DOC
→ DOC/MORG/ACE

00:18:42

MORGANA: No problem. All of us
round here believe in letting our
feelings hang out. There's no point
in getting uptight now is there?

168.

D/I
2S DOC ACE
MORGANA FROM R

ACE: (SHE NOTICES CLOWN)
I
don't believe this.

169.

D/I
MCU CH CLOWN
(THROUGH CURTAIN)

MORGANA: (TO THE DOCTOR)/ That's why
we got into circuses in the first
place.

170.

O/S 2S FAV ACE

THE DOCTOR: We?

171.

2
3S A/B

MORGANA: The founder members of
the Psychic Circus.

S169 MUL CLOWN

00:19:56

T1
O/S
2S
ALE

- 2/5 -

(3)

(THE DOCTOR TAKING
IN THE POSTERS
AND KITES)

THE DOCTOR: Ah, I see.

(T2)

S172

MS
DOC

00:18:06.

MORGANA: We were all really into personal expression and the circus gave us all a chance to express ourselves by developing our individual skills.

THE DOCTOR: What's your especial skill if I might enquire?

(MORGANA, INDICATING
THE CRYSTAL BALL)

MORGANA: Fortune-telling. Would you like to see the future?

D/I 172.

MS DOC

THE DOCTOR: Not just yet.

52"

EXTRA SHOT
ON TAROT CARD

(T4) 00:17:15

RECORDING PAUSE

(3)

3.5.88

- 2/6 -

(T3)

07:17:08

(T1) 07:16:24 N/G.
need to walk in

(T2) 07:16:46 N/G
can't see
conductor.

5. INT. CIRCUS CORRIDOR.

128.

CU CONDUCTOR
REMAINS
on stretcher

PAN L
HOLD TO
LOOSE 2S

/ (TWO CLOWNS CARRYING
A STRETCHER DOWN
A CORRIDOR.

ON IT ARE THE
REMAINS OF THE
METAL BUS CONDUCTOR.
THEY CARRY IT TOWARDS
THE DOOR OF BELLBOY'S
WORKSHOP)

129.

LS CORRIDOR
Clowns towards
door

- 2/7 -

T3

F/S 02:04:33

B/G DRAPES IN

6. INT. VESTIBULE.

(THE DOCTOR IS
PEERING AT THE
POSTERS WITH DEEP
CURIOSITY.)

MORGANA IS
BEGINNING TO
LOOK A BIT
UNCOMFORTABLE)

173.

TIGHT SHOT POSTER
PAN DOWN
DEEP 3S MORGANA/DOC
ACE F'G

THE DOCTOR: The Psychic Circus has
grown into quite a sizeable little
operation by the look of it.

MORGANA: The Greatest Show in the
Galaxy.

THE DOCTOR: Just so. (EXAMINING
THE POSTERS) My, my you have got
around, haven't you? Marpesia.
Othrys. Eudamus. Even the Grand
Pagoda on Cinethon.

MORGANA: (NODDING NOSTALGICALLY)
We used to have great times back in the
old days, going from planet to planet.
But we've really got settled in here
since - (STOPPING HERSELF)

174.

2
MCU DOC → 2S DOC/MORG.

THE DOCTOR: (ALERT) Since?

X

2S MORGANA/DOC
PAN R
CRAB L
HOLD BS

MORGANA: Well, you have to hang
up your travelling shoes and stop
wandering sooner or later, don't
you?

- 2/8 -

175

3S MORG/DOC/ACE

THE DOCTOR: So I've been told.
Personally I've just kept on wandering.

(THE RINGMASTER'S
VOICE STARTS TO
BLARE OUT FROM
THE TANNOY:)

TANNOY: (RINGMASTER) Will you
take your seats please?

DOCTOR: Ace?

ACE: Yes Professor?

DOCTOR: Are we going in or aren't we?

176.

2
2S DOC/MORGANA

02:06:11

P/U ON
S177

FOR CAM
WOBBLE.

MORGANA: You're sure you want to
go in?

THE DOCTOR: That is why we're here.

MORGANA: Look, I don't know how
to put this but I like you and -
(cont ...)

177.

1
DEEP 4S

CHIEF CLOWN/ACE/
DOC/MORGANA

(THE CHIEF CLOWN
HAS RE-APPEARED
FROM THE CIRCUS
RING.)

MORGANA FREEZES
AS SHE SEES HIM.

HE SMILES AT THE
NEWCOMERS AND BOWS.

ACE GLARES AT HIM
WITH UNDISGUISED
DISLIKE.

MORGANA, LEAPING
BACK INTO ACTION:)

P/u

T3

(6)

- 2/9 -

MORGANA: (cont) Of course go right in, do your own thing and -

THE DOCTOR: Oh I forgot: what about a ticket?

MORGANA: Tickets? What for?

THE DOCTOR: To go in.

(CHIEF CLOWN GESTURING TOWARDS THE WAY TO THE RING:)

CHIEF CLOWN: You're in already.

(THE CIRCUS NOISES RISE SUDDENLY IN VOLUME)

TANNOY: (RINGMASTER)

Please make your way to the Big Top now. Please make your way to the Big Top Now....

DOCTOR: Sounds like you're doing good business.

CHIEF CLOWN: Indeed. This way please.

(HE NOTICES EARRING.)

& EXITS.

MORGANA LOOKS AFTER THEM.

02:09:00

(T4)

C2S
CLOWN/MORG.

(T1)

02:08:13

LIL EARRING

178.

C/I CU EARRING

179.

RESUME 4S

HOLD ON

CHIEF CLOWN/MORGANA

LET HIM GO

(6)

(T4)

P/U.

(T3)

- 2/10 -

(7)

CHIEF CLOWN TURNS WITH A
SMILE GESTURES TOWARDS
ENTRANCE FLAP.

AFTER THEY'VE GONE
CHIEF CLOWN DROPS FLAP
AND LOOKS AT MORGANA.

30"

1'16"

RECORDING PAUSE

(7)

- 2/10 -

- 2/11 -

(130)

(T2)

(T1)

21:02:35

21:03:09

N/G Cam

7. INT. TENT CORRIDOR.

180.

2S DOC/ACE

R-L

LET THEM GO

HOLD ON
CHIEF CLOWN(THE DOCTOR AND ACE
MAKE THEIR WAY
ALONG THE CORRIDOR
THAT LEADS TO THE
BIG TOP.LIKE ALL THE
CIRCUS' CORRIDORS
IT IS MADE OF STRIPS
OF BILLOWING FABRIC,
TRANSLUCENT ENOUGH
FOR DIFFERENT COLOURED
LIGHTS TO BE PLAYED
THROUGH IT TO SUGGEST
DIFFERENT LOCATIONS.THIS PARTICULAR
CORRIDOR IS VERY
BRIGHT.THE CIRCUS NOISES
SEEM TO GET NEARER.THE DOCTOR AND ACE
REACH THE END OF THE
CORRIDOR.AS THEY DO SO, THE
CIRCUS NOISES
SUDDENLY CUT OFF AS:)

||"

||"

RECORDING PAUSE

(130)

(T3) - 2/12 -

(109)

17:02:26.

12

8. INT. THE BIG TENT. SEATING.

85.

LOOSE 2S DOC/ACE

(THE DOCTOR AND
ACE ENTER THE
BIG TENT.)EVERYTHING
AROUND THEM IS
SILENT AND DARK
LIKE COMING INTO
AN EMPTY CINEMA)ACE: Professor -THE DOCTOR: Yes?ACE: I can't see a thing.THE DOCTOR: Me neither.ACE: And the cheering's stopped.THE DOCTOR: So I noticed. Well,
perhaps we're between performances.
Let's see if we can find a seat
until things get under way.

PAN THEM L.

(THEY EDGE ALONG
IN THE SEMI-
DARKNESS.)THE DOCTOR
BUMPS INTO
SOMETHING AND
CLUTCHES HIS
SHIN)

OW!

(109)

ACE: Found somewhere to sit,
Professor?

85
LOOSE 2S DOC/ACE

HOLD TO
TIGHT 2S
DOC/ACE

THE DOCTOR: Over here. I said over here.

(THEY SIT AND PEER AROUND THEM)

In a moment our eyes'll get used to the dark.

ACE: Assuming there's anything worth seeing.

86.

GROUP SHOT

DOC/ACE F/G
FAMILY B/G

THE DOCTOR: Just a moment./
Listen.

(THEY HEAR A RUSTLING OF PAPER, FOLLOWED BY VOICES:)

LITTLE GIRL: Daddy, Daddy -

DAD: What?

87.

TIGHT 3S FAMILY

LITTLE GIRL: I want an ice cream./

DAD: You've already had one.

LITTLE GIRL: But, Daddy -

DAD: I've told you once and I'm not telling you again. Shut up and eat your popcorn./

88.

LOOSE GROUP SHOT

(THE LIGHT STARTS TO GROW BRIGHTER.)

LIGHTS CREEP UP

WE SEE THAT SEATED CLOSE TO ACE AND THE DOCTOR IN ANOTHER RAISED BLOCK OF SEATS ARE A VERY TYPICAL LOOKING FAMILY, MOTHER, FATHER AND LITTLE GIRL.

110

88
LOOSE GROUP SHOT

- 2/14 -

(III)

THE MOTHER, FATHER
AND LITTLE GIRL ARE
ALL APATHETICALLY
MUNCHING AT BAGS
OF CRISPS AND
POPCORN) /

89.

TIGHT 2S
DOC/ACE

15:08 :50

15:09 :27.

C/A

WS SEATING AREA

91.

LOOSE GROUP SHOT A/B

THE DOCTOR: We are not alone.

90.

ACE: Not quite. But it looks
like it's just us and them. /

(THEY SCAN THE
REST OF THE
EMPTY SEATING) /

92.

TIGHT 3S FAMILY

HOLD TO 4S
FAMILY/DOC

What a con! I mean, where's
Mags? And the Captain?

haven't

THE DOCTOR: Perhaps they've not
turned up yet. Who knows.
(INDICATING THE FAMILY) ~~still~~ *Anyway*
it won't do any harm to ask. /

the doctor is King
(HE STARTS MAKING
HIS WAY UP TOWARDS
THE FAMILY.)

WE MOVE CLOSER
TO THEM AS HE
CLIMBS THE STEPS
TO THEM)

MUM: ~~anyway~~, they should be
starting up again soon. (PAUSE)
Have a crisp, father.

(SHE OFFERS HER
HUSBAND A BAG
OF CRISPS.)

THE DOCTOR POPS
UP BEHIND THEM)

THE DOCTOR: Greetings. (cont ...)

(III)

(THERE IS NO
REPLY)

92
TIGHT 3S FAMILY

- 2/15 -

(112)

THE DOCTOR: (cont) Not many in today, I see. Are you regulars or is this your first visit too?

(STILL NO RESPONSE.

THE FAMILY JUST MUNCH ON)

Let me introduce myself, I'm -

(THE MOTHER SUDDENLY CUTS ACROSS HIM BY STICKING A BAG OF CRISPS UNDER HIS NOSE, WHILE STILL STARING OUT FRONTWARDS.

THE DOCTOR REGISTERS THE OFFERING WITH SURPRISE)

Oh, er, thank you very much.

(HE TAKES ONE AND GIVES IT A BITE. IT CLEARLY TASTES FOUL.

THE FAMILY MEANWHILE, CHOMP ON)

Mm, delicious. Now I was just wondering if -/

93.

MS ACE

(THE CIRCUS MUSIC STARTS UP VERY LOUD)

ACE: (CALLING FROM THE BACK)
Professor! /

94.

4S FAMILY/DOC

(112)

94
4S FAMILY/DOC

(13)
- 2/16 -

(113)

THE DOCTOR: Yes.

LET DOC GO

(THE DOCTOR STARTS
TO MOVE BACK TO
ACE. AS HE GOES:)

THE DOCTOR: (TO THE FAMILY) It's
been ~~lovely~~ talking to you.

(THE FAMILY SETTLE
BACK TO WATCH THE
SHOW)

(1 next)

- 2/17 -
17:13:55H/A
Ring

(114)

L/A WS
RING → MS RING

(T3) AX
ON MS RING NS-ON MS.
17:15:25 9. INT. CIRCUS RING.

(T1) 17:12:19
S95.

95.

L/A RING
JUGGLERS TOWARDS
CAMERA(THE LIGHTS ON
THE RING COME
UP.)THOSE ON THE
AUDIENCE DIM.

STILTMAN B/G

A LINE OF WHITE-
FACED CLOWNS
APPEAR JUGGLING,
TUMBLING OR
WHATEVER IN A
SINGLE FILE.LOUD CIRCUS
MUSIC.THEY CIRCLE
THE RING,
WAVING AS THE
MUSIC BUILDS.

96.

H/A RING

THE EFFECT IS
BEAUTIFUL, BUT
RATHER CHILLING.

TUMBLERS IN

THE SMILES ARE
TOO FIXED AND
THE GESTURES
TOO PERFECTLY
REGIMENTED.

97.

CU TUMBLERS

THE SHAPE OF
THE RING BECOMES
MORE VISIBLE
INCLUDING FOUR
WEATHER-BEATEN
PREHISTORIC-
LOOKING CORNER
STONES THAT
STAND ROUND THE
EDGE OF THE
RING)

L-R

R-L

16:10:54

(T1) 16:06:50
(T2) 16:08:21
NIG ActionS96
S100.

(114)

97
CU TUMBLERS

(T2)

- 2/18 -

17:06:59

(115)

(T1)

17:05:59

98.

2S DOC/ACE

(THE DOCTOR
POINTS TOWARDS
THE RING)THE DOCTOR: Remarkable.ACE: If you like this sort of
thing.THE DOCTOR: No, no. Those
memorial stones.

(1 next)

12"

(115)

(13) (14) (T1)

(98
2S DOC/ACE

- 2/19 -

(3)
H/A
SIDU

(116)

S99

T1

T2

17:07:23

17:07:57

11. INT. CIRCUS RING.

99.

CS MEMORIAL STONES
~~PAN UP TO CLOWNS~~

(THE CLOWNS ARE
NOW SPREAD OUT
ROUND THE EDGE
OF THE RING.)

DUB CIRCUS
MUSIC

100.

H/A RING

THEY TURN
INWARDS AS ONE
AND POINT
TOWARDS THE
CENTRE.

THE RINGMASTER
MATERIALISES
THERE IN A
SPOTLIGHT, AS
AT THE START
OF EPISODE ONE
AND THE LIGHTS
AROUND HIM
START TO DIM./
HE CRACKS WHIP.
WE MOVE IN
CLOSE ON HIS
FACE AS HE
SPEAKS IN HIS
RAP STYLE)

Q SPOTLIGHT
Q RINGMASTER

101.

MS RINGMASTER

GO RAP TRACK

PAN HIM R TO
2S RM/CLOWN

cu
TUMBLE

cu
TUMBLE

RINGMASTER:
Now welcome, folks, and I mean that
from the heart,
The Greatest Show is about to
start.
It's happening right here before your
very eyes
And one thing's for sure you're in
for quite a surprise.
But things aren't always as they
seem to be
In the Greatest Show in the Galaxy.

(MUSIC.)

HE SUMMONS ONE
OF THE CLOWNS
AND THEN TURNS
HIM ROUND.

(116)

(T3)

(T2)

(T1)

(T3)

101
MS RINGMASTER

- 2/20 -

H/A.

102.

C/A
CU ROBOTIC MECHANISM

(THE RINGMASTER
PRESSES A LEVER
AND THE CLOWN'S
BACK OPENS UP TO
SHOW THE ROBOTIC
MECHANISM INSIDE.)

S102

(T1) 18:03:15

(T2) 18:03:32

(T3) 18:03:50

THE RINGMASTER
SHUTS THE BACK
AGAIN.

THE CLOWN CART-
WHEELS AWAY AND
THE RINGMASTER
GRINS)

dial from
'Nothing's quite
as it seems'
(2 next)

(117)

- 20 -

(117)

101
MS RINGMASTER

- 2/21 -

118

103.

3S FAMILY

— / (THE FAMILY EATS
ON, DISPLAYING
NO REACTION.

17:08:33

12. INT. THE SEATING.

103A.

25 Doc/Ace

S103A

THE DOCTOR
WATCHES EAGERLY.

25 DOC/ACE { 17:09:09 ACE IS DISTINCTLY
UNEASY)

THE DOCTOR
WATCHES EAGERLY.

25 DOC/ACE { 17:09:09 ACE IS DISTINCTLY
UNEASY)

17:09:09

ACE IS DISTINCTLY
UNEASY)

(1 next)

118

103
2S DOC/ACE

- 2/22 -

119

13. INT. THE RING.

104.

MS RINGMASTER

(THE RINGMASTER
CLICKS HIS
FINGERS AND
GETS A DRUMROLL)

S105 T5

DRUMROLL

18:02:02.

105.

2S DOC/ACE

RINGMASTER:
Now listen, folks, we've a great new
act
He's a real find and that's a fact.
He'll entertain you and he'll make
you stare
And our great new act is seated over
there./

(THE SPOT SWIVELS
AND PICKS OUT
THE DOCTOR IN THE
AUDIENCE)

RECORDING PAUSE

REPOS CAM 5 to A
REPOS CAM 2 to A

119

14. INT. SEATING.

((INTERCUT NOW AS
NECESSARY WITH
SCENE 13)).

THE DOCTOR RISES
IN SURPRISE.

CANNED APPLAUSE
ACCLAIMS HIM)

APPLAUSE

106. THE DOCTOR: Well, thank you, I /
MS RINGMASTER

107. RINGMASTER: Come on,
don't be shy /

DEEP 3S RINGMASTER F/G
DOC/ACE B/G

THE DOCTOR: I'm not completely
sure that I really should.

RINGMASTER: No false modesty
now, we know you're good.

108. THE DOCTOR: This is most un-
expected. Are you sure you want
me? /

MS RINGMASTER

109. RINGMASTER: There's no mistake,
Doctor, come on in, just feel
free. /

2S DOC/ACE

(ACE URGENTLY
TUGGING AT
THE DOCTOR'S
SLEEVE)

** W/T line
"Don't go Professor"
Sound only

ACE: Don't go, Professor.

109
2S DOC/ACE

- 2/24 -

(T5)

110.

MS RINGMASTER

THE DOCTOR: What harm can it do? /

111.

DEEP 3S A/B

RINGMASTER: Exactly, but the decision is up to you. /

LET ACE GO B/G

(THE DOCTOR STARTS TO MOVE FORWARD.)

(MORE APPLAUSE)

ACE: Doctor, no!

17:10:43.

112.

3S FAMILY

(SHE STARTS TO FOLLOW HIM. /

THE FAMILY WATCH STILL MUNCHING AWAY)

(121)

RECORDING BREAK

(121)

(T8)

- 2/25 -
18:10:15

(T1) - (T7)

N/G - all have
dubs dropping (122)

HR 044306

15. INT. THE RING.

(THE CIRCLE OF
CLOWNS PART TO
LET THE DOCTOR
AND ACE IN THEN
CLOSES AGAIN.)

113.

MLS ACE
+ 4 CLOWNS

THE CLOWNS
SURROUNDS ACE.

THE RINGMASTER
GRASPS THE DOCTOR
WARMLY BY THE HAND)

114.

2S RM/DOC (FROM REAR)
+ 4 JUGGLING CLOWNS

THE DOCTOR: Well, you certainly don't
waste any time, do you? I had intended
to see what the competition was up to
before putting myself forward for the
talent contest but since you insist -

115.

MCU DOC

RINGMASTER: (SMILING) We do. But
no doubt you'll want to get yourself
prepared -

116.

2S A/B

THE DOCTOR: Well, yes -

117.

MCU DO

RINGMASTER: Let me show you and
your charming assistant to the dressing
rooms.

118.

2S A/B

THE DOCTOR: Lead on (TO ACE) Ace?

RECORDING BREAK

REPOS CAM 5 to B

(THE RINGMASTER
POINTS TOWARDS
A SIDE ENTRANCE
AND CONDUCTS THE
DOCTOR TOWARDS IT.)

119.

H/H MS ACE
+ CLOWNS

(122)

(T3)

18:12:21

119
H/H MS ACE + CLOWNS

(T2)

18:11:48
2/26

(11)

18:10:42

HOLD TO
TIGHT 2\$
ACE/CHIEF CLOWN

ACE FOLLOWS BEHIND
RELUCTANTLY.

SHE LOOKS BEHIND
HER AND NOTICES
THAT THE ROBOTIC
CLOWNS ARE GATHERING
BEHIND THEM IN
A SINISTER FASHION.

SHE IS TOO FAR
FROM THE DOCTOR
WHO IS ANYWAY IN
DEEP CONVERSATION
WITH THE RINGMASTER.

THE CLOWNS PRESS
IN MORE THREATENINGLY.

AND NOW AT THEIR
HEAD THE CHIEF
CLOWN HAS APPEARED.

ACE TURNS TO FACE
HIM.

THE CHIEF CLOWN
INDICATES THE SHARP
ANGULAR EARRING
PINNED AMONG THE
BADGES ON ACE'S
JACKET)

CHIEF CLOWN: Where did you find that?

ACE: Are you a robot too?

CHIEF CLOWN: No.

ACE: Pity.

CHIEF CLOWN: So tell me where you
found it. (cont...)

(ACE LOOKS BEHIND
HER.

THE DOCTOR IS ALREADY
THROUGH THE EXIT AND
OUT OF SIGHT.

LET ACE GO R

(123)

(13) - 2/27

(12) ACE LOOKS BACK
AT THE GATHERING
CLOWNS AGAIN.

SHE MAKES A
SUDDEN DECISION,
DODGES BETWEEN
TWO OF THE CLOWNS
AND MAKES FOR
THE ENTRANCE BY
WHICH THEY FIRST
CAME IN.

HOLD ON
CHIEF CLOWN

THE CLOWNS TURN
IN CONFUSION)

CHIEF CLOWN: (cont) After her!

120.

LS CLOWNS L-R

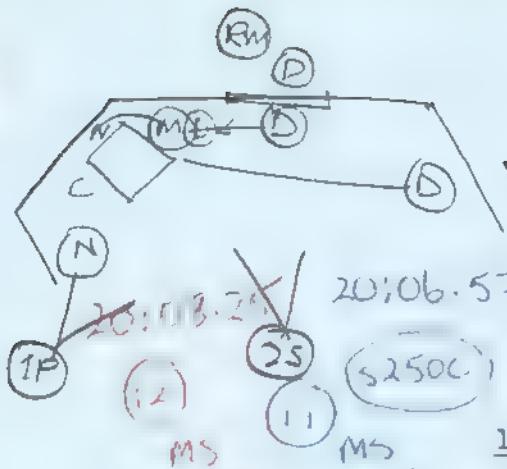
TIGHTEN ON
FAMILY B/G

(THE TWO CLOWNS
FOLLOW HIM TOWARDS
THE ENTRANCE IN
PURSUIT OF ACE
PASSING THE FAMILY
WHO SIT UNMOVED
STARING OUT IN
THE MIDST OF ALL
THIS FRANTIC
ACTIVITY.

THE LITTLE GIRL
PUTS SOME MORE
POPCORN IN HER
MOUTH)

+
25"

RECORDING BREAK



- 2/28 -

T4

20:05:49'

* WS
makin N/G
in
blg



T1

20:02:59 20:01:26

nose
at
end
Action

2E 2F 3E 4D
4E 5E

249.

2S *
2S RM/DOC
STICK BACK
Z/out
HOLD 2S

+ OUT TO

+ CLOWNS
DEEP CROWD
SHOT THRU
BITERS

16. INT. BACKSTAGE AREA.

(THE RINGMASTER
USHERS THE DOCTOR
THROUGH THE FLAP)

RINGMASTER: Just over there, Doctor.

THE DOCTOR: Thank you. But where's Ace? I can't go on until she's -

CAPTAIN

(THEN HE HEARS A
FAMILIAR VOICE)

CAPTAIN: Of course, on the Planet Iphitus/the Galvanic Catastrophods are not what they were but still they're worth a look if you're doing a tour of the Southern Nebula and have an aeon or two to spare

3s. Nod / capt / ~~ace~~

(THE CAPTAIN STOPS
AS HE SEES
THE DOCTOR.)

HE IS SEATED WITH
AN UNHAPPY LOOKING
MAGS.

THEY ARE HAVING
A PICNIC APPARENTLY
AND THE CAPTAIN
IS CHATTING TO
NORD WHO SITS APART,
EATING MORE OF
HIS DISGUSTING
SANDWICH AND LOOKING
VERY BORED.

THE CAPTAIN LOOKS
UP FROM HIS CUP OF
TEA)

(2 next)

Well, well. /

1P
250 RS RM/Doc

250 on 3
4S

(L) MS CAP
(R) MS CAP

- 2/29 -

72

2S

THE DOCTOR: Captain Cook, I presume.
So you had arrived after all.

250A 3S a/b

~~CRAB~~

CAPTAIN: Of course. Come and join us, Doctor. It's one big happy family, eh, Nord?

NORD: (EATING AWAY) Yeah. Except when you're gassing on.

1P

20B

2S RM/Doc

~~ACE GEOWING BY G~~

THE DOCTOR: Well, I'm not sure -

(HE LOOKS AROUND ANXIOUSLY FOR ACE AND NOTICES THE CLOWNS GATHERING BEHIND HIM FOR THE FIRST TIME)

20C 2S

MS Capt

CAPTAIN: Nonsense, old man, we're having a ball here.

1P

MS Doc

THE DOCTOR: Oh, very well then.

Pan L to

(HE ADVANCES TOWARDS THE GROUP)

3S Capt // Mags / Doc

CAPTAIN: Mags -

(MAGS RELUCTANTLY PRODUCES A STOOL FOR THE DOCTOR WHILE THE CAPTAIN POURS HIM SOME TEA)

There we are, old man. Comfy?

THE DOCTOR: Well, I -

N/G

CAPTAIN: That's the spirit! (cont...)

251.

2S

CS DOOR SLAM

~~DOOR SLAM~~

DOOR SLAM

1P

A DOOR SLAMS BEHIND THE DOCTOR

252.

MS DOC

PAN HIM R TO DOOR

- 29 -

(2 next)

100 IC

23. .88

252 on 4
MS DOC

T2 MS CAP
T1 MS LAFP
CAP

- 2/30 -

T4 T2 T1
02

Q TENT
WALLS

CLOWNS DRAW AWAY
THE BILLOWING
TENT WALLS REVEALING
THAT THE FOUR
CHARACTERS ARE
IMPRISONED IN A
LARGE CAGE.

P/u

NS
T3

20:11:38

253.

2S CAPT/MAGS

PAUSE

CAPTAIN: (cont) Anything the matter,
old chap?

254.

1R.
MS DCC

IT'S A TRAP

THE DOCTOR: But this is a trap. I've
fallen into a trap.

I've fallen

255.

2S F
2S CAPT/MAGS

CAPTAIN: Yes, I know, old man. Never
mind, have some tea.

(THE DOCTOR LOOKS
AROUND.)

MAGS LOOKS GRIM.

NORD DEPRESSED

Noise

256.

~~THRU BARS~~
(THRU BARS)
DEEP GROUP SHOT
DOC F/G

I was in a very similar situation, /
you know, once exploring the Granite
Caves of Veturia.

55

RECORDING PAUSE

- 2/31 -

(140)

(T2) SEPARATE AREA CORRIDOR

(T1) 21:03:47

21:04:16 (doesn't cut fabric)

17. INT VESTIBULE / CORRIDOR

130.

MLS ACE

(ACE RUNS FRANTICALLY DOWN THE CORRIDOR AWAY FROM THE BIG TOP.)

TIGHTEN AND CRANE DOWN TO

SHE LOOKS AT THE BILLLOWING CURTAINING AROUND HER.

L/A MS ACE

SWIFTLY SHE TAKES THE EARRING FROM AMONG HER BADGES AND USES ITS SHARP EDGE TO CUT THROUGH THE CLOTH OF THE WALL.

130A.

CU HAND/EARRING/FABRIC

21:04:47

(T1) 21:05:13

SHE STEPS INTO THE HOLE AND PULLS THE CURTAINING TOGETHER SO THAT SHE IS HIDDEN.

130B.

MS ACE

LEGS THROUGH F/G
L-R

21:06:00

A FEW MOMENTS LATER THE CLOWNS COME UP.

THEN

R-L

THEY PAUSE FOR A MOMENT UNTIL THE CHIEF CLOWN COMES UP.

LET ACE GO R

HE POINTS THEM ON AHEAD TO THE VESTIBULE.

THE CORRIDOR IS LEFT EMPTY.

ACE POPS HER HEAD CAUTIOUSLY OUT OF THE HOLE AND LOOKS ABOUT)

(140)

(12) DEEP 4S 73

	12:03:45 2S NORD, LTR INTO MS CAPT ALMSPR AT enters LOF	- 2/32 - T3 2S MAGS/DOC 12:08:46	(12) 12:02:13
		18. INT. BACKSTAGE.	
257.		(THE DOCTOR LOOKS DISCONSOLATELY)	
258.	DEEP 4S DOC F/G	<u>THE DOCTOR:</u> Why?	
259.	MS DOC	<u>CAPTAIN:</u> Why what? <u>THE DOCTOR:</u> Let me be trapped. It's so pointless. I could have saved you Nord and Mags.	
260.	2S NORD/CAPT	<u>CAPTAIN:</u> I wouldn't be too sure about that, Doctor. These circus chappies are pretty smart customers for all / their 'letting it all hang out' mumbo- jumbo.	
261.	2S MAGS/DOC LET MAGS GO R	(MAGS TURNS ANGRILY ON THE CAPTAIN) <u>MAGS:</u> Maybe we could have got away. If we'd made a break for it there and then. If only you'd <u>CAPTAIN:</u> Now, now, Mags, no use getting upset. And that's an order.	escaped
262.	MS CAPT	(MAGS SUBSIDES. / <u>THE DOCTOR</u> TURNS TO NORD)	
	MS DOC HOLD TO O/S 2S NORD/DOC	<u>THE DOCTOR:</u> How about you? Why didn't you speak out? (cont...)	(73)

262
MS DOC

T2 CAPTAIN
- 2/33 -

T3 2S MAGS/DOC

74

(NORD TURNS AWAY
WITH A DISGUSTED
GRUNT)

THE DOCTOR: (cont) What sort of
answer's that? /

263.

MS CAPT

GROUP SHOT

264.

MS DOC

12:12:30

T3

CAPTAIN: Save your energy, Doctor. You'll soon see why. Anyway, all of us in here have developed a survival philosophy. Which is why we welcomed you in. The more the merrier really. /

(THE DOCTOR STARTS
TO PACE THE CAGE)

265.

MS CAPT

THE DOCTOR: What is all this then?
I thought this was some sort of
talent contest. /

266.

MS DOC

(THE DOCTOR HEARS
A STRANGE SHUFFLING
NOISE. HE LOOKS
OUT.

A STRANGE LOOKING
WASTED MALE HIPPIE
FIGURE OF INDETERMINATE
AGE IS SWEEPING THE
FLOOR. ROUND HIS
NECK HE HAS A LARGE
HIPPIE MEDALLION)

267.

GROUP SHOT

~~DEADBEAT/CAPT~~

That's Deadbeat / He does odd jobs ~~for~~
about the place. Makes the tea ~~that~~ ^{for}
sort of thing. I wouldn't bother
about it too much though. The
fellow's mind is completely gone.

267A

{ MS DEADBEAT

12:13:08.

(DEADBEAT NOTICES
THE DOCTOR LOOKING
AT HIM.)

74

267
2S DEADBEAT/CAPT

(T3)
GROUP
SHOT.

12;
144 P/M
- 2/34

(T3)
2S MAGS/DOC

(75)

DEADBEAT STARES
BACK AND GIVES A
MAD EMPTY GRIN.
THEN HE BREAKS
INTO A RAMBLING
ALMOST TUNELESS
FRAGMENT OF SONG,
REMINISCENT OF
A 60's DYLAN NUMBER)

DEADBEAT: Gone, gone ... All really
gone ... All really gone down the
road ... /

268.

MS DOC

(HE SWEEPS ON.

THE DOCTOR STUDIES
HIM THOUGHTFULLY)

RECORDING PAUSE

(75)

- 2/35 -

(T3)

02:10:49

D/S DRAPES IN
& KITE

19. INT. VESTIBULE.

181

MCU ACE

182

(T1) MS MORGANA

02:12:51

183

MS ACE

LET HER GO R

REFRAME
TO/ (ACE PEERS THROUGH CURTAINS
INTO VESTIBULE.) /SHE SEES MORGANA
ALONE STARING
INTENTLY INTO
HER CLEAR CRYSTAL
BALL./

184

L/A MS ACE

ACE STARTS TO
MOVE TOWARDS KITESBUT SHE HEARS
FOOTSTEPS COMING
FROM THE CORRIDOR
BEHIND:/Also
use for
S186.SHE SWIFTLY HIDES
HERSELF BEHIND
ONE OF THE KITES
SOME WAY FROM
WHERE MORGANA IS.

02:11:07

M2S
RM/MORG.IN SO DOING SHE
SETS OFF A DEVICE
ON TOP OF THE
KITE WHICH GIVES
OFF A BLEEPING SOUND
LIKE THAT HEARD
IN EPISODE ONE.W/T
R.M.'s
feet

02:11:42

185.

MS RINGMASTER

PAN R TO
2S RM/MORGSHE HAS QUICKLY
TO REMOVE IT AND
SILENCE IT AS
THE RINGMASTER COMES
OUT OF THE BIG TENT.MORGANA ABSORBED
IN STARING ONLY
LOOKS UP AS HE
COMES TOWARDS HER)RINGMASTER: Well?

185
MS RINGMASTER

- 2/36 -

(T3)

(9)

186.

MS ACE

MORGANA: We have to talk.

(ACE HIDDEN BEHIND
THE KITE STRAINS
FORWARD TO LISTEN)

30"

R E C O R D I N G B R E A K

(9)

(T7)
- 2/37 -
13:07:03

(76)

20. INT. BACKSTAGE.

269.

2S DEADBT/NORD
(OUTSIDE CAGE)(DEADBEAT IS SWEEPING
AWAY OUTSIDE THE
CAGE.)HE PEERS AT NORD
WHO GLARES BACK)

NORD: Clear off! I hate you. I
hate all your kind. I'm Nord, see.
The toughest Infernal Extraterrestrial
there is. See?

(DEADBEAT CACKLES
MADLY IN HIS FACE
AND HUMMING SWEEPS
OUT OF SIGHT.)MEANWHILE THE
DOCTOR PACES
THE CAGE) /

270.

2S CAPT/DOC

THE DOCTOR: What a fool I've been.CAPTAIN: Frankly, old chap, I have
to agree.THE DOCTOR: I should have listened
to Ace.CAPTAIN: Number one rule of the
inter-galactic explorer, Doctor. If
you hear somebody talking about good
vibes and letting it all hang out,
run a mile. /

271.

MS MAGS

MAGS: We didn't. /

272.

MS CAPT

CAPTAIN: That's beside the point. /

273.

2S CAPT/DOC

(76)

(T7)

- 2/38 -

(77)

THE DOCTOR: What happens in there?

CAPTAIN: In where?

THE DOCTOR: In the Big Top. During the talent contest.

CAPTAIN: Oh, something pretty nasty.

(THE RINGMASTER'S VOICE OVER TANNOYS START TO CALL OUT:)

PAN L TO
2S NORD/CAPT

TANNOY: (RINGMASTER) Next contestant ready please.

(HE CAPTAIN RISES NONCHALANTLY AND APPROACHES NORD)

CAPTAIN: Here, Nord -

NORD: What?

CAPTAIN: Remember our agreement.
(HOLDING UP A COIN) Heads or tails?

NORD: Tails.

CRAB R TO
50/50
2S

(THE CAPTAIN TOSSES THE COIN.)

NORD WATCHES SUSPICIOUSLY AS THE COIN FALLS)

CAPTAIN: Heads.

NORD: So?

CAPTAIN: You're on next.

(77)

(T7)

- 2/39 -

(T8)

(NORD RISING AND
GRABBING HIM BY
THE THROAT)

NORD: What did you say?

274.

MS MAGS
LET HER GO L

CAPTAIN: (CALMLY) We all agreed. /
Didn't we, Mags?

P/U (T8)
13:08:34

(MAGS HAS GONE
TO THE CAPTAIN'S
ASSISTANCE WRAPPING
HER BELT ROUND
HER FIST AS SOME
SORT OF WEAPON.)

275.

3S NORD/MAGS/CAPT

276.

MS CH CLOWN (+ 2 CLOWNS)

CLOWNS HAVE STARTED
TO APPEAR LEAD BY
CHIEF CLOWN)

277.

DEEP GROUP SHOT
CHIEF CLOWN F/G

He's the next one old boy.

SHOT 277A

(T1) 20:14:18

(T2) 20:14:34.

(THE CAGE DOOR
OPENS AND CLOWNS
PRISE NORD AWAY
FROM THE CAPTAIN)

20:12:20

277A

2S MAGS/NORD

277B

MS CH CLOWN/2 CLOWNS

Reframe

13:09:35

Reframe

(T4)

13 16:25

CHIEF CLOWN: (TO OTHERS) Get him
ready.

(T5) 20:12:37

EMPTY FRAME

(A TEAM OF MAKE UP MAN, CH CLOWN
AND WARDROBE CLOWN 2 CLOWNS
ROBOTS DESCEND ON
NORD WHO IS HELPLESS
TO PROTEST.)

frame
R-L.

THE CAPTAIN AND
MAGS REJOIN THE
DOCTOR)

278.

2S CAPT/DOC

THE DOCTOR: You were lucky, Captain.

CAPTAIN: Not really. (cont...)

(T8)

- 2/40 -

279. } CU COINS
} 13:05:45
C/I - CU 2 COINS

(THE CAPTAIN HOLDS UP THE COIN. IT HAS A DOUBLE HEAD)

CAPTAIN: (cont) I got a whole set of these simple little knick-knacks from a bug-eyed monster on the planet Leophantes.

Like I said, Doctor, it's every man for himself here.

(HE SMILES GENIALLY.)

A CLOWN COMES OVER AND HANDS THE DOCTOR SOME IDIAN CLUBS)

S280
13:05:20

280. } BARS IN
} -
C/A 3S NORD/2CLOWNS
281. } 2S CAPT/DOC

THE DOCTOR: What am I supposed to do with these?

CAPTAIN: Practice juggling I imagine. / Your chances of survival in the ring are better, of course, if you keep them entertained. /

282. }
MCU DOC

THE DOCTOR: They let you out again.

CAPTAIN: No. But you last longer. ,

(THE DOCTOR STARES AT THE CLUBS.)

IN THE DISTANCE NORD STRUGGLES AS HE IS PREPARED)

RECORDING PAUSE

D/S DRAPES & KITES IN

USE SHOT FROM

21. INT. VESTIBULE.

187. LAST SCENE.

MS ACE

(ACE STILL CROUCHES
BEHIND HER KITE
LISTENING.)

(T1)

03:04:45

WE MOVE CLOSER
TO WHERE THE
RINGMASTER AND
MORGANA STAND
BY THE TICKET
BOOTH WITH A
REGISTER OF
TICKET SALES
OPEN IN FRONT
OF THEM)

JUST think of a^

MORGANA: Look at all those tickets we've sold. Does that make you feel good? It wasn't always like this, was it? Not before we came to this dreadful place. We used to have fun. We were free spirits then.

RINGMASTER: We are now.

MoC

188.

2

2S RM/MORG

MORGANA: You think so? It feels like we're part of a machine.,

189.

O/S 2S FAV RINGMASTER

RINGMASTER: We're not leaving if that's what you mean.

X

MS ACE

MORGANA: We must.,

(10)

X

O/S 2S LEAV RINGMASTER

(ACE HIDDEN BEHIND
THE KITE STILL
LISTENS INTENTLY) /

(T7) (II)
RINGMASTER: So you keep saying.
But you haven't gone, have you?

MORGANA: I try ... and then ...

(SHE SHRUGS
HOPELESSLY)

(T2)
RINGMASTER: Just so long as they
keep on coming. And they will.
No doubt of that. We're a success,
don't you understand? An inter-
galactic success. The others couldn't
take the pace that's all. Deadbeat (2)
Bellboy. (3) Flowerchild. The rest.
Don't you understand? They wanted
to live in the past. The old lazy
way#. Not us. We'll make the
Psychic Circus known everywhere./

191A 2 MS C/C 03.08:40
↓
M3S R/M/CC/M T
LOT UP

192. 1 MS ACE
(S193/S195)
MS CHIEF CLOWN

CRAB R TO
2S RM/CH.CLOWN

MORGANA: Known for what? /

(THE CHIEF CLOWN
APPEARS WITH
A COUPLE OF
ROBOT CLOWNS.

THEY STAND MUCH
CLOSER THAN
THE OTHERS TO
ACE'S KITE.

MORGANA AND
THE RINGMASTER
STOP ALMOST
GUILTY.

ACE FREEZES
AND LISTENS
STILL MORE
INTENTLY)

RINGMASTER: Well?

(CHIEF CLOWN: That new pair worry
me. The girl that escaped had one
of Flowerchild's ear-rings.

(12)

RINGMASTER: Have they found the girl?

CHIEF CLOWN: Not yet. But she can't have gone far. ~~I'm going~~ I'm going to search for her myself.

(12)

LET RINGMASTER
GO U/S

RINGMASTER: Make sure you find her.

(THE RINGMASTER
GOES BACK TO
THE RING.)

D/K 193. MS ACE

ACE STARTS
TENTATIVELY
TO TRY AND CREEP
AWAY UNDER COVER
OF THE KITES.

THE CHIEF CLOWN
IS ABOUT TO
LEAVE WHEN
MORGANA SPEAKS:)

194.

1

25 CH.CLOWN/MORGANA
CLOWNS INTO B/G

MORGANA: And Bellboy? /

CHIEF CLOWN: Let's hope he's learnt his lesson, shall we? We better get him back to work.

(HE TAPS ONE
OF THE ROBOT
CLOWNS)

Bellboy made them all. Bellboy can repair them.

D/K 195.

MS ACE

MORGANA: But will he ever -

A SLEEPING DEVICE
GOES OFF.

KITE FALLS
OVER

R E C O R D I N G B R E A K

CLEAR CAM 5
REPOS CAM 1

(12)

HR044275

(13)

(T4)

T3:

(T2)

03:10:04 (T1)

03:10:07

03:13:16 03:12:11

STAYED
ON LAM
2

- 2/44 -

N/G
Action

196.

LOOSE SHOT KITES
TO END.
REVEAL MS ACE . AM 1
END

SC. 21 VESTIBULE Contd.

AND NOW ONE OF
THE KITES FALLS
FORWARD REVEALING
ACE IN THE ACT
OF TRYING TO
SILENCE IT.SHE SUCCEEDS
JUST AS SHE
REALISES SHE
IS NOW ON VIEW./

197.

GROUP SHOT

ACE THROUGH L-R
CLOWNS THROUGH L-REVERYONE IS
IMMOBILE FOR A
MOMENT WITH
SURPRISE.THEN ACE MAKES
A BREAK FOR
THE EXIT.A CLOWN MOVES
TO BLOCK HER
BUT SHE KNOCKS
IT ASIDE.THE CHIEF CLOWN
AND THE OTHER
CLOWN CHARGE
AFTER HER.

HOLD ON MORGANA

MORGANA RISES
FROM HER SEAT
TO CALL AFTER
THEM BUT HAS TO
STOP BECAUSE
SOMEONE COMES
THROUGH THE
ENTRANCE FLAP.

P/U

CH CLOWN / MORG.

CLOWN EXITS

WHIZZ IN RCF.

MORGANA LOOKS UP
TO GREET HIM.

03:14:25

198.

MS WHIZZKID

PAN R TO
2S MORG/WHIZZKIDWHIZZKID: Hello, this is the
Psychic Circus isn't it?

MORGANA: Yes.

(13)

P/U

T4

T3

T2

- 2/45 -

(14)

WHIZZKID: Oh great. I've come half way across the Southern Nebula to be here. I want to enter the talent contest. You see, I know all about the Psychic Circus. In fact, I'm your greatest fan.

(MORGANA STARES
AT HIM AGHAST)

cut

40"

40"

40"

RECORDING BREAK

(14)

- 45 -

- 2/46 -

SISU

11) 22:05.41

22. INT. CORRIDORS. (OUTSIDE KITE WORKSHOP)150.
LS ACE(ACE CHARGES DOWN
A TENT CORRIDOR.)

TRACK BACK

SHE LOOKS BEHIND
HER AND DECIDES
TO TAKE A PAUSE
FOR BREATH.

THEN

SHE HEARS A MOANING.

TIGHTEN TO
MS ACEIT IS COMING FROM
BEHIND A SECTION
OF THE BILLOWING
CURTAINING, IN
WHICH THERE IS
A CLOSED FLAP.

12"

SHE PAUSES THEN LIFTS FLAP;

151. MCL ACE @ a curtain (T3)

INTERIOR KITE WORKSHOP.

09:06:11

HR044443

BEHIND IS A
SMALL CUPBOARD-LIKE
SPACE OF CURTAINING.151A MS BELLBOYAND IN IT STRAPPED
TO A LARGE KITE,
MOANING, IS BELLBOY.HIS FACE IS PALE
AND LINED, HIS
EYES VACANT AND
SCARED,HE LOOKS AT ACE
AND MUMBLES PITEOUSLY.151B MCL ACE.10" ACE STARES, UNCERTAIN
WHAT TO DO)

(80)

- 2/47 -

(T2)

(T1)

RING CURTAINS CLOSED

BAR SECTION F/G

13:10:20

13:10:59

23. INT. BACKSTAGE.

THROUGH BARS

2

283.

NORD/2 CLOWNS

THROUGH
L-RWIDE
HOLD TO ~~ME~~ SHOT
INCLUDE
CAPT/DEADBEAT/DOC

LET

NORD GO THROUGH
RING CURTAINS b/g.(THE CLOWNS HAVE
PREPARED NORD
FOR HIS APPEARANCE
ON STAGE.)HE HAS A LEOPARD
SKIN PULLED OVER
HIS LEATHERS.NORD HIMSELF IS
LOOKING MORE
HOPEFUL.HE TURNS TO THE
WATCHING CAPTAIN
WHO STANDS WITH
MAGS AND THE
DOCTOR)NORD: I'll show you.Easy.
~~watch see.~~

(RECORDED FANFARE.)

THE CAGE DOORS
SWING OPEN.~~AND A LARGE
DOOR OPENS IN
THE BACK WALL
LIGHT FLOODS IN~~NORD WALKS INTO
IT FOLLOWED BY
ATTENDANT CLOWNS.THE DOCTOR STOPS
HIS JUGGLING AND
COMES UP TO MAGS.DESPISE HERSELF,
SHE IS SHAKING)

(80)

283
NORD/ 2 CLOWNS

- 2/48 -

(T2)

(T1)

(81)

284.

1
2S CAPT/DOC

/ THE DOCTOR:
it, Mags?

It scares you doesn't

TRACK R

TO 2S
DOC/MAGS

MAGS: (SARDONICALLY) Oh, he'll
be fine. Just like the other
one was.

284A. 2
MS MAGS

THE DOCTOR:
didn't you?

You saw what happened,

MAGS: So?

THE DOCTOR:
me? Are you going to tell

285. 1
MS CAPT

MAGS: (TURNING AWAY SHARPLY) See
for yourself.

(THE CAPTAIN SITS
AND POURS HIMSELF
SOME MORE TEA)

286. 2
2S DOC/MAGS

CAPTAIN: Don't bother Mags, Doctor,
will you? You have to be careful
with these rare specimens.

THE DOCTOR: What do you mean?

CAPTAIN: (ENIGMATICALLY) You'll
see.

(THE DOCTOR MOVES
TO THE CAGE DOOR.

THE CLOWNS HAVE DRAWN
THE CURTAINS AGAIN.

BUT THEY LEAVE
A SMALL GAP.

HE PEERS THROUGH.

THE CROWD NOISES
BUILD)

34" 36"

(81)

REGQRDING PAUSE

- 2/49 -

(T4)

09:04:28

24. INT. KITE STORE.

(ACE IS TRYING
TO COMMUNICATE
WITH BELLBOY)

152.

2S BELLBOY/ACE

ACE: Look, I want to help. But you're not making it easy. Can't you at least tell me -

(BELLBOY COWERS
BACK.)

HE HAS HEARD
FOOTSTEPS.

NOW ACE HEARS
THEM TOO.

THE CHIEF CLOWN
AND TWO OTHERS
ARE COMING DOWN
THE CORRIDOR)

(SARCASTICALLY) Oh, great.

(SHE LOOKS AROUND
FOR SOMEWHERE
TO HIDE AND
REALISES THE
ONLY PLACE IS
BEHIND THE KITE
BELLBOY IS
STRAPPED TO)

LET ACE GO L

(TO BELLBOY) Don't tell on me,
will you?

(SHE CONCEALS
HERSELF JUST
IN TIME.)

127
2S BELLBOY/ACE

- 2/50 -

PAN UP TO
MS CHIEF CLOWN

THE CHIEF CLOWN
COMES INTO VIEW.

THEN HOLD TO
2S BELLBOY/CH CLOWN

HE LEANS FORWARD
TO SPEAK TO
BELLBOY, VERY
CLOSE TO ACE'S
HIDING PLACE
BEHIND)

CHIEF CLOWN: Learnt your lesson,
eh, Bellboy? No more running
away now?

(BELLBOY GROANS)

T53.

TIGHT 3S
ACE/BELLBOY/ CH CLOWN

Good. Because we've got some
important repair work for you to
do. The Conductor's been damaged.

LET HIM GO R

(THE TWO ATTENDANT
CLOWNS COME
FORWARD AND UNTIE
BELLBOY FROM
THE KITE.)

CLOWNS LEGS
THROUGH F/G

THEY VIRTUALLY
HAVE TO PICK
HIM UP AND
CARRY HIM AWAY.

MUL CLOWN

(T2) 09:05:34

THE CHIEF CLOWN
TAKES A LAST
LOOK INSIDE)

154.

MS CH CLOWN

That girl must be somewhere.

(HE THEN PULLS
THE FLAP BACK.)

LEAVING ACE
INSIDE)

RECORDING BREAK

HR044306

T3

18:17:42

T2

18:16:38

S287

19:01:14.

287. } Doc's P.O.V.
Ring

BACKSTAGE
L/S RING
(THROUGH CURTAIN
MAGS/DOC F/G

25. INT. THE RING.

/ (INTERCUT AS
NECESSARY WITH
THE DOCTOR WATCHING
AS AT THE END
OF SCENE 23):

WE SEE THE
CIRCUS SCENE
IN PART AS IF
FROM THE DOCTOR'S
P.O.V.:

THE ACTION IS
GLIMPSED IN A
FRAGMENTARY,
RATHER NIGHTMARISH
WAY AS IF THE
WATCHER CANNOT SEE
EVERYTHING AT
ONE TIME. /

Reframe
18:18:03
f.r.
Nord/RM M25
parts
on MS
Nord

S288

17:10:19

L/S FAMILY

THE FAMILY SIT
AS BEFORE
CHOMPING AWAY. /

289.

H/A RING
(SEE NORD/RINGMASTER
+ 2 CLOWNS)

THE RINGMASTER
APPEARS TO CANNED
APPLAUSE.

NORD STOMPS INTO
RING. /

290.

MLS NORD

A SPOT HITS HIM. /

Q SPOTLIGHT

THE RINGMASTER
GRINS AND NORD
IS SHOWN A HUGE
BARBELL TO LIFT.

127

290
MLS NORD

T3

T2

- 2/52 -

128

FOR THE FIRST
TIME NORD LOOKS
CONFIDENT.

WITH MUCH STRAINING
HE TRIUMPHANTLY
LIFTS THE BARBELL
UP AND SHOWS IT
PROUDLY TO THE
AUDIENCE. /

CANNED
APPLAUSE

291.

MLS FAMILY

S291
17:09:59

THE FAMILY HOLDS
UP CARDS WITH
FIGURES ON THEM.
ALL ARE 9's. /

292.

2S RM/NORD

THE RINGMASTER
PATS NORD ON
THE BACK.

RINGMASTER
CRACKS WHIP

NORD SMIRKS.

THE RINGMASTER
HOLDS UP HIS
HAND TO CUT THE
CANNED APPLAUSE)

TIGHTEN ON NORD

RINGMASTER:

A man of might is Nord.
Now he'll go for broke
By making you laugh
With a favourite joke.

NORD: But - but -

(THE SPOT HITS
HIM AGAIN,
NORD BLANCHES
THEN TENTATIVELY
STARTS:)

A funny thing happened to me on the
way to the er on the way to the
er ...

S293
17:09.38

293.

B
MLS FAMILY

(HIS VOICE FADES
AWAY. /

WE CUT TO THE
FAMILY.

THE FAMILY NOW
HOLD UP CARDS
READING 0. ALL
OF THEM)

128

13:14:29

13:13:58

T - 2/53 -

S/BY CURTAIN WAFTING

T_{N1}

13:12:52

T₁

(82)

13:11:49.

PULL

T_{N/G}

lights

T_{N/G}

action

26. INT. BACKSTAGE.

294.

LS RING
NORD B/G
LET HIM GO(THE DOCTOR
WATCHING GRAVELY.)NORD IS HEARD
PROTESTING AND
SCREAMING.SUDDENLY THE
NOISE IS CUT OFF.MAGS HAS JOINED
THE DOCTOR
DESPITE HERSELF.THE DOCTOR
TURNS AWAY FROM
THE CAGE DOOR
IN DISGUST)THE DOCTOR: (STERNLY) Is this
what you saw before?MAGS: Not exactly. But just as
bad.(THE LOUD CIRCUS
STARTS UP AGAIN.)CIRCUS
MUSICA HARSH BLASTING
NOISE AND A
BRILLIANT
COLOURED-FLASH
OF LIGHT FROM
THE DIRECTION
OF THE RING
LIKE THE FALL-OUT
OF AN EXPLOSION)SUSTAINED
LIGHTING
FLASHCURTAIN
WAFTING

- 18"

- 18"

- 16"

RECORDING BREAK

(82)

- 2/54 -

(11)

SET FX SMOKE
& DUST

cut to
all +
back to
 27. INT. THE RING.
WS

16:10:22

295.

H/A RING
LET RINGMASTER IN
FROM R

(THE SPOT STILL
COVERS THE GROUND
WHERE NORD STOOD.

CANNED
MUSIC &
APPLAUSE

ALL THAT'S LEFT
IS THE LEOPARD
SKIN, SINGED
AND SCORCHED.

TO CANNED APPLAUSE
THE RINGMASTER
DISPLAYS A /
HANDFUL OF DUST
HE HOLDS.

GO RAP
TRACK

THEN HE POURS
IT SLOWLY ON
TO THE GROUND)

CANNED APPLAUSE.

RINGMASTER CRACKS
WHIP.

THERE IS SILENCE.

15"

(11)

16:09:31.

N/G
Sound.

cut to all
& end

296.

MS RINGMASTER
~~PAN DOWN WITH RTM~~
~~THEN UP~~

RECORDING PAUSE

(129)

(129)

23.5.88

- 2/55 -

*

(83)

(T1)

13:15:00

T

28. INT. BACKSTAGE.

297.

50/50 2S
DOC/MAGS/ (MAGS AND THE
DOCTOR WATCH
WIDE-EYED)

(SEE CLUBS)

THE DOCTOR: Could you let something
like that happen to you?MAGS: Could you?(THE DOCTOR JUST
SMILES. MAGS SMILES
BACK.)THEY LOOK DOWN AT THE
INDIAN CLUBSTHERE IS SOMETHING
ANIMAL-LIKE IN
MAGS' SMILE)

18"

RECORDING PAUSE

(83)

T2 DS DRAPES & KITES IN

03:16:31 T1 N/G NOISE

no
cukup
to
29. INT.

03:15:20.
no cukup bo
VESTIBULE. 201 + 202.

203

(THE WHIZZKID IS
IN FULL FLOOD
TO A DEEPLY
BORED MORGANA)

200.

1 CU POSTER BORIATIC
WASTES
PULL OUT TO
KEEP 2S
WHIZZKID/MORGANA

WHIZZKID: It must be awfully exciting working for the Psychic Circus, Morgana. / Particularly when you did your tour of the Boriatic Wastes. I think most of your admirers would agree with me that, that was one of your finest ever gigs. Well, in so far as you can tell from the posters, of course, and - ,

201.

2 MS WHIZZKID

202.

1 P/U for

MS MORGANA
S203

MORGANA: (CUTTING IN) Wouldn't you like to be getting along inside? ,

203.

2 MS WHIZZKID
HOLD HIS MOVE

WHIZZKID: (THRILLED) You mean, I can go in? Just like that? ,

204.

1 MS MORGANA
HOLD TO 2S
WHIZZKID/MORGANA

MORGANA: Yeah. Go in right now. Please.

WHIZZKID: Oh wow!

LET HIM GO L

(HE STARTS TOWARDS
THE ENTRANCE TO
THE RING.

15"

MORGANA WATCHES
HIM GO WITHOUT
ANY OF THE CONCERN
WE SAW HER SHOW
FOR EARLIER
VISITORS)

1 25" 1 25"

RECORDING PAUSE

- 56 -

- 2/57 -

(T1)

22:06:25

T

30. INT. TENT CORRIDORS.

126.

MS ACE

LET HER
GO L

/ (A RIPPING SOUND.

ACE IS LETTING
HERSELF OUT OF
THE CUPBOARD-LIKE
SPACE IN WHICH
SHE HAS BEEN SHUT.SHE EMERGES AND
STARTS DOWN THE
CORRIDOR)—
10"

RECORDING BREAK

- 2/58 -

(T2)

13:18:42.

(T2)

WS
MAGS/LAP/DOC.

(84)

13:16:55

MS LAP

cutting to

2S MAGS/DOC

31. INT. BACKSTAGE.

298.

MCU DOC

(THE DOCTOR AND
MAGS ARE PRACTISING
THROWING THE
INDIAN CLUBS
BETWEEN THEM.)

299.

DEEP 3S MAGS/CAPT/DOC

(THE CAPTAIN WATCHES)

CAPTAIN: Mags -

300.

MS CAPT

CAPTAIN: It's not going to work. I
remember when I was in the Baleful Plains
of Grolon I -

301.

DEEP 3S A/B

MAGS: I don't care.(THE CAPTAIN SHRUGS
IN MILD SURPRISE
AND SIPPS HIS TEA)

302.

2S MAGS/DOC

THE DOCTOR: Ready?

(MAGS NODS.)

2 CLOWNS B/G

THEY START TO
ARGUE CLEARLY
BY PRIOR ARRANGEMENT)

I'm next, I believe.

MAGS: No, me.

(84)

(T2)

(85)

(THE GUARD ROBOT
CLOWNS STARE AMAZED)

THE DOCTOR: (SOTTO VOCE) Keep it up. I think it's going to work.

TIGHTEN

(THEY CONTINUE
ARGUING)

TO

MAGS: Look, I'm ahead of you.

TIGHT 2S

THE DOCTOR: Oh no, you're not. I insist on going first.

MAGS: Oh no, you don't ...

(AND SO ON)

23"

RECORDING PAUSE

(85)

25.5.88

- 2/60 -

S122

T3

07:12:58

32. INT. CORRIDOR. OUTSIDE WORKSHOP

122.

LS CORRIDOR
ACE into f/g
see clowns/stretcher
b/g

(ACE COMES DOWN
THE CORRIDOR AND
SUDDENLY STOPS.)

TWO CLOWNS EMERGE
FROM A DOOR WITH
A STRETCHER. ON IT
A BODY COVERED
APART FROM THE
HEAD. IT IS
THE NEWLY REPAIRED
METAL BUS CONDUCTOR)

~~CR TICKET INSPECTOR~~

HOLD TO MS CH.
CLOWN
See Ace b/g

CHIEF CLOWN: (FROM INSIDE)

bus

Test it and take it back to the site

07:15:19

the last end

S125
E TURNS AWAY FROM
WHEN HE GRABS HER

S125

07:14:38

WE SEE IT CARRIED
OFF DOWN THE CORRIDOR
AWAY FROM ACE BUT
SHE IS TOO FAR
AWAY TO SEE WHAT
THEY ARE CARRYING,

124.

CAM
MS ACE (from behind)
TRACK WITH HER
HOLD TO 2S
ACE/DEAD

T3

ACE CREEPS NEARER.
THEN THE CHIEF CLOWN
EMERGES SUDDENLY
FROM THE SAME
DOOR, AND TURNS
IN THE OTHER
DIRECTION. /

125.

REVERSE 2S ACE/DEAD
HOLD TO 3S
CH.CLOWN/ACE/DEAD

ACE RUNS AWAY TO
LOOK FOR COVER.

BUT SHE HAS BEEN
TOO INTENT ON
LISTENING TO NOTICE THAT
DEADBEAT HAS APPEARED
BEHIND HER BRUSHING
THE FLOOR.

SO NOW ACE RUNS
STRAIGHT INTO HIM.



(T3) - 2/61 -

25 ACE/DB.

CH CLOWN
IN BEHIND
ACE

(T2)

07:15:59

DEADBEAT SMILES
MADLY BLOCKING ACE
PATH IN A PLAYFUL
AFTER YOU, NO
AFTER YOU GAME.

AND THE CHIEF
CLOWN COMES UP
BEHIND HER AND
GRABS HER) /

X26.

~~CHIEF CLOWN~~

X27.

~~ACE~~

CHIEF CLOWN: (cont) No. Let me entertain
you.

(54)

(54)

HR044 305
HR044 306

(T3)
S121
S122

- 2/62 -

18. 14:50
...
...
...
...

(T2) 18:13:49 N/G (curious)
(T1) 18:13:17 (125)

N/G
nck wk
b
WHIZZKID

GO RAP TRACK

33. INT. THE RING.

121.

MLS RINGMASTER

RINGMASTER:

Well folks, they just keep on coming.
Oh What a day!
Another great act is coming your way.

(HE SIGNALS AND
THE SPOT HITS THE
WHIZZKID WHO IS
SEATED IN THE
AUDIENCE IN THE
IDENTICAL POSITION
TO ACE AND THE
DOCTOR.

THE RINGMASTER IS
GRINNING FROM
THE RING)

he'll entertain you and make
you stare
Our great new act is seated over
there.

122.

MLS WHIZZKID

LET HIM GO

(ENTRANCE THE
WHIZZKID RISES TO
CANNED APPLAUSE.

SPOTLIGHT
ONTO
WHIZZKID .

S123

(T1) 17:11:00

HE STARTS TO MOVE
FORWARD PAST THE
FAMILY.

ONCE HE'S OUT OF
EARSHOT THE MOTHER
TURNS TO THE
FATHER)

123.

TIGHT 3S FAMILY

MOTHER: Hope he's better than the
last one.

(125)

T1

- 2/63 -

126

FATHER: Couldn't be worse.

GIRL: Mum, mum -

MOTHER: Shut up, and eat your popcorn.

RECORDING BREAK

126

(86)

(T3)

- 2/64 -

(T2)

(T1)

13:20:16.

13:19:46

13:19:11

T

T

T

N/G
Posns34. INT. BACKSTAGE.

303.

2S MAGS/DOC

CLOWNS B/G

LET CLOWNS
FALL F/G

PAN L

TO 3S
DOC/MAGS/CAPT

HOLD ON CAPT

(THE DOCTOR AND
MAGS ARE STILL
ARGUING) /THE DOCTOR: Look, there's no argume...
I'm going on first.MAGS: I told you. I am.THE DOCTOR: No, no, me ...(A ROBOT CLOWN
OPENS THE CAGE
TO SEE WHAT THE
NOISE IS ABOUT.
AS HE PEERS IN,
THEY BOTH SWIFTLY
BATTER HIM OVER THE
HEAD WITH THEIR
INDIAN CLUBS AND
MAKE FOR THE DOOR.THE DOCTOR TURNS
AT THE EXIT)

Captain?

CAPTAIN: No, thanks, old man. I'll
sit this one out. Goodbye, Mags.MAGS: (WITH BOTTLED UP DISMAY) Goodbye,
Captain.(THEY RUN FROM THE
CAGE. ANOTHER CLOWN
COMES UP. THEY
BIFF HIM OVER
THE HEAD TOO
AND RUN OFF)

(86)

- 2/65 -

(T) 05:01:08.

35. INT. WORKSHOP.

58.

CS DOOR INSIDE

HOLD TO 2S
ACE/CH.CLOWN(ALL IS BLACKNESS
THEN THE DOOR IS
OPENED AND THE
CHIEF CLOWN PUSHES
IN A PROTESTING
ACE)ACE: Let me go. Let me go, pastry
face.CHIEF CLOWN: Oh no. Don't like clowns,
do you? After a while in here you'll
tell me what I want to know.

LET CH.CLOWN GO

PAN L WITH ACE

HOLD TO 3S
2 CLOWNS/ACE
FAV CLOWNS(HE PUSHES HER IN
AND SHUTS THE
DOOR.)SHE BANGS ON IT.
SOMETHING RUSTLES
IN THE DARK BEHIND
HER. SHE TURNS
AND ADVANCES INTO
THE ROOM TO FACE IT.SHE CAN JUST BEGIN
TO MAKE OUT THAT
THIS IS SOME SORT
OF WORKSHOP WITH
ROBOTS AND ROBOT
PARTS STACKED ALL
AROUND IT)ACE: Who's there? Come on, you don't
scare me.(TWO ROBOTIC CLOWNS
LOOM OUT OF THE
SHADOWS.)

(T1) N/G chalk
mark 05:02:31

- 2/66 -

(T1)

(34)

(T2) 05:03:14

(T3) 05:03:31

59.

C/I ARM ON BENCH
GRABBING ACE

THE TWO CLOWNS
ARE HALF-FINISHED
OR HALF REPAIRED AND
ONE IS SEMI-DISMEMBERED.
THE CLOWN COSTUMES
ONLY PARTIALLY
CONCEAL THE METAL
BENEATH.

ACE GASPS. /

ACE REACHES TO DISMEMBERED
PICK UP A
ARM FROM A
NEARBY WORKBENCH,
INTENDING TO USE
IT AS A WEAPON. /

OF 2 CLOWNS/ACE
FAV CLOWN

WHEREUPON THE ARM
GRABS BACK AT HER.

ACE CRIES OUT, LETS
IT GO AND RETREATS
AGAIN TOWARDS THE
DOOR.

MOU ACE

~~THE CLOWNS BEGIN
TO ADVANCE ON HER~~
ONE CLOWN'S ARM
+ HEAD MOVES IN
B/G.

* UL CLOWN
HEAD + ARM
MOVING
05:02:07

7"

53"

- 66 -

(34)

83

120

- 2/67 -

(T2)

19:02:55

(T1)

19:02:10

36. INT. BACKSTAGE.

2F 3B 4E

304.

RING
2S WHIZZ/RM

PAN L

(THE RINGMASTER IS
USHERING THE WHIZZKID
INTO THE BACKSTAGE
AREA WITH CLOWNS
IN ATTENDANCE)

305.

2S
L/A DEEP 4S
2 CLOWNS F/G

WHIZZKID: Well, I have to say, it's
a real thrill for me to be here at
the Psychic Circus. I've collected
all your posters you see. /From all
your venues. And I've -

(THE RINGMASTER HAS
STOPPED IN AMAZEMENT.

WHIZZ/RM B/G

THE WHIZZKID FOLLOWS
HIS GAZE.

HOLD THEM TO F/G

THE CAGE LIES OPEN.
WITH A COUPLE OF
DEFUNCT ROBOT
CLOWNS LYING ON THE
FLOOR.

306.

2 S ★
MS CAPTAIN

AND THE CAPTAIN
SITTING THERE WHO
LOOKS UP WELCOMINGLY)

RECORDING PAUSE

120

- 2/68 -

(T3)

04:05:32

37. INT. STONE ARCHWAY

32.

LS CORRIDOR

HOLD TO 2S
MAGS/DOC(THE DOCTOR AND
MAGS RUN DOWN A
BILLOWING CORRIDOR.)THE TANNOYS CRACKLE
INTO LIFE WITH
RINGMASTER'S VOICE)TANNOY: Calling the Doctor. Calling
the Doctor. There's no escape.
Repeat. There's no escape.MAGS: Won't they take no for an answer(THEY STOP TO
LISTEN. AT
THE END THE
DOCTOR SNAPS)

NC.

THE DOCTOR: There's no need to repeat.
~~I heard the first time.~~(THEY START TO
MOVE ON)

(T1)

MC. MAGS,

C4-D7:C9

(MOPPING HIS BROW) ~~I had no idea the~~
~~tent area was so huge.~~ We should
have made straight for the open air,
I suppose.

33.

CU STONE PILLARS

MAGS: Look.(AHEAD IS AN ARCH-LIKE
ENTRANCE OF STONE
COVERED IN HIEROGLYPHICS.
BEYOND IT DARKER
CORRIDORS CARVED
IN STONE.)

34.

2S MAGS/DOC

THE DOCTOR EXAMINES
IT)

(T1)

MS MAGS

(T3)

(24)

04:06:30 - 2/69 -

CU PILLAR

PAN UP TO
MOON35. CU STONE PILLARS
PAN UP TO
MOONTHE DOCTOR: Extraordinary, quite extraordinary. The same sort of stones that stand in the big tent itself. Where can they come from./MAGS: Maybe they were always here.THE DOCTOR: That thought had occurred to me.

Q MOON GLOW

36. MCU MAGS
DOC IN FROM R
HOLD TO 2SCU MOON
04:06:51

37. CU MOON GLOWING

MAGS: (SUDDENLY AGITATED) Can you see it? /THE DOCTOR: See what?MAGS: That moon sign. /

37. 2S MAGS/DOC

(SHE POINTS UP AT
A SIGN CUT INTO
THE STONE OF THE
ARCH. /IT SHOWS A CRESCENT
MOON AND NEXT TO
IT A FULL MOON
EMERGING FROM
CLOUDS.BOTH INLAID IN
SILVER)GO L WITH
MAGSTHE DOCTOR: (ALERT) A moon? Why does that worry you? Tell me.TANNOY: Calling the Doctor There's no escapeMAGS: We should get on.
Don't ask just do it(THE TANNOY MESSAGE
ECHOES DOWN THE
CORRIDOR AS THEY
MOVE ON)TANNOY: Calling the Doctor. There's no escape.

(24)

(13)

(25)

- 2/70 -

PAN MAGS L
TO 2S
MAGS/DOC

MAGS: Won't they take no for an answer?

THE DOCTOR: No.

38.

L/S ARCH
LET THEM GO
L-R

(THEY GO INTO
STONE CHAMBER
AREA (CORRIDOR))

R E C O R D I N G P A U S E

- 70 -

(25)

- 2/71 -

(T1)

20:12:02

38. INT. STONE CHAMBER.

17. MS DOC / (THE DOCTOR AND MAGS START DOWN A STONE CORRIDOR.)

PAN L TO TIGHT 2S MAGS/DOC HOLD ON MAGS / IT IS DARK AND THE STONES ARE COVERED IN HIEROGLYPHICS)

18. H/H 2S FROM REAR HOLD ON MAGS (to edge of well) (T1) 20:12:48 / MAGS: It's weird. I don't understand. (FALLS BACKWARDS) /

Reprise
Ep 3

19. L/A (from well) 2S MAGS/DOC / (NEARLY FALLS INTO WELL. DOC CATCHES HER WITH UMBRELLA. 30")

SHE IS ABOUT TO TUMBLE HEADFIRST DOWN SOMETHING.

THE DOCTOR CATCHES HER IN TIME.

THEY STOP TO STARE DOWN.

19A BLACK HOLE / A HOLE IN THE GROUND, DARK AND APPARENTLY BOTTOMLESS STOPS THEIR PATH)

Nasty little booby trap that. If it is a booby trap, that is. The Pharaohs used something rather similar. I told Ramses the Second they were more trouble than they were worth. (MOVES CLOSER) Still there's certainly no way ahead.

(T)

(16)

- 2/72 -

MAGS: Is it a well?

THE DOCTOR: One way to find out.

(HE TAKES THE INDIAN CLUB HE'S STILL CARRYING AND DROPS IT DOWN THE HOLE.)

CLUB FOR POST PROD.

THEY STRAIN FOR ANY SOUND. NONE COMES.

THEN THEY PEER DOWN./

C/A EYE IN WELL

BELOW IN THE WELL IS A RED RIMMED EYE STARLING AT THEM RECALLING THE SYMBOL ON THE KITES./

Reframe to tighter
2S MAGS/DOC.

20:13:28.

21. L/A 2S MAGS/DOC

MAGS BACKS AWAY IN SHOCK.

21A C/A EYE IN WELL

21B 2S MAGS/DOC.

THE DOCTOR CONTINUES TO CALMLY PEER DOWN)

Doc looking down well

(THOUGHTFULLY) That eye... I've seen it before. It was all over the kites in the entrance hall. Fascinating.

Mags standing back

(T) M2S DOC/MAGS

20:16:13

HR 044-315

522 (T)
TIGHTER
MUL CAP

522 (T)
MS CAP.

03:05:55

T 03:04:00 T

(T) MS DOC

20:18:28 Somehow somewhere down here must be a clue to all that is going on in the Psychic Circus.

(A THROAT IS CLEARED BEHIND THEM. THEY TURN TO FACE/THE

MS CAPTAIN

CAPTAIN ACCOMPANIED BY A POSSE OF CLOWNS)

(16)

23.5.88

(T1)
MCU
CAP.
- 2/73 -
(T1)
MS
CAP.

(T1)
MS DOC

(T1)
M2S
DOC/MAGS.

(17)

23.

DEEP 3S & clowns
DOC/MAGS/CAP

CAPTAIN: Awfully sorry to butt in
like this, old chap. But I'm afraid
you're wanted. You're ~~the next one~~
due on in the Ring.

24.

MCU DOC

(THE DOCTOR LOOKS AT
MAGS THEN THE
CAPTAIN)

R E C O R D I N G P A U S E

- 73 -

(17)